

ASTOR PIAZZOLLA

LIBERTANGO



LAURA TORRES-OSORIO

Libertango
(1974)

ASTOR PIAZZOLLA
1921-1992

Decisio ($\text{♩} = 132$)

Solistes

Tutti

4

7

11

14

17

mf

simile

Ven a bai-lar un tan-go Un tan-go de Piazzo-la Llama-do Li-ber-tan-go

Es un tan-go a la mo-da El ban-doneon to-can-do Junto al pia-no de co-la

Un ritmo sin descanzo Mu-si-ca que enamora Ven a bailar un tango Un tango de Piazzo-la

Lla-ma-do Li-ber-tan-go Es un tan-go a la mo-da El ban-doneon to-can-do

Junto al pia-no de co-la Un ritmo sin des-can-zo Mu-si - ca que ena-mo - ra

Ven, _____ va-mos a mi - rar _____

Ven a bai-lar un tan-go Un tan-go de Piazzo-la Llamado Li-ber-tan-go Es un tan-go a la mo-da

Ven a bai-lar un tan-go, un tan-go, un tan-go, a la

21

Las pa-re-jas dan - zar

El ban-do-neon to - can - do Junto al pia - no de co - la Un rit-mo sin des-can-zo

mo - da, Un rit - mo de tan - go, Li -

Ven a gi - rar, Va-mos a bai - lar

Musi-ca que enamora Ven a bailar un tango Un tango de Piazzo-la Llamado Libertan-go

ber - tan - go, Ven a bai - lar un tan - go, un tan -

Ya ve-rás Es i - de -

Es un tango a la mo - da El ban - doneon to - can - do Junto al pia - no de co - la

go a la mo - da, Un rit - mo rit - mo de

al

Un rit - mo sin des - can - zo Mu - si - ca que e - na - mo - ra

tan - go, Li - ber - tan - go,

33

div. ad lib.

mf

bam bam

Ven, vamos a mi - rar Las

Ven, vamos a mi - rar Las

38

bam bam

- parejas dan-zar Ven a gi - rar, Vamos a bai -

- parejas dan-zar Ven a gi - rar, Vamos a bai -

43

bam bam

lar Ya verás Es i-de - al

lar Ya verás Es i-de - al

48

Tutti

Pa ra ba pa ram pam pam pi ra bam pa da

52

pa ram pam pi ra ba pa ra ram pam pam pi ra bam pa

pi ra ba da ba

pi ra ba da ba

pa ra bam pa ra pa ra bam pa ra pa ra

55

ba da

pa ram pam pa ram pam pa ra bam pa ram pam pa ram pam

pa ram pam pa ram pam pa ra bam pa ram pam pa ram pam

simile

pa ra bam pa ram pam pa ram pam

58

pam pa ram pam pi ra bam pa ra
pam ba

pa ra bam pa ra bam pa ra bam

61

pa ram pam pa ram pam pa ram pam pi ra bam pa ra
pam pam pam pam ba

pa ra bam pa ra bam ba

65

f - mf - p

Ven a bailar un tango Un tango de Piazzolla Llamado Libertango Es un tango a la moda

69

Reprise 3 fois

El bandoneon tocando Junto al piano de cola Un ritmo sin descanso Musica que enamora

73

Musical score for measures 73-74. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. Measure 73 starts with a rest followed by a measure of eighth notes. Measure 74 begins with a dynamic *mf*. The lyrics "Pa ra bam" are written below the notes. The middle staff also has "pa ra ba ra bam" lyrics. The bottom staff has "pa ra bam" lyrics. Measures 73 and 74 end with a repeat sign.

75

Musical score for measures 75-76. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. Measure 75 starts with a dynamic *f*. The lyrics "Pa ram pam pi ram pi ram pam" are written below the notes. Measure 76 starts with a dynamic *f*. The lyrics "Pa ram pam pi ram pi ram pam" are written below the notes. The bottom staff has "pa ra bam" lyrics. Measures 75 and 76 end with a repeat sign.