

A RIDLEY SCOTT FILM

CENTURIES BEFORE
THE EXPLORATION OF SPACE,
THERE WAS ANOTHER VOYAGE
INTO THE UNKNOWN.

GERARD DEPARDIEU

1492 CONQUEST OF PARADISE



PARAMOUNT PICTURES PRESENTS A PERCY MAIN / LEGENDE PRODUCTION
A RIDLEY SCOTT FILM GERARD DEPARDIEU 1492: CONQUEST OF PARADISE
ARMAND ASSANTE AND SIGOURNEY WEAVER WITH VANGELIS
AND WILLIAM ANDERSON, A.C.E. AND FRANCOISE BONNOT WITH NORRIS SPENCER
AND ADRIAN BIDDLE, B.S.C. PRODUCED BY MARC BOYMAN AND ROSELYNE BOSCH
EDITED BY MIMI POLK SOTELA AND IAIN SMITH WITH ROSELYNE BOSCH
DIRECTED BY RIDLEY SCOTT AND ALAIN GOLDMAN WITH RIDLEY SCOTT (MUSIC BY VANGELIS)

choeur

La conquête du paradis

Vangelis

$\text{♩} = 76$ **A1**
3 bouche fermée

Mezzo-soprano

Baryton

A2
9

Mzs.

Bar.

16

Mzs.

Bar.

In

In

A3
23

Mzs.

Bar.

no - re-ni per - i - pe in no - re-ni co - ra Ti - ra mi-ne per -

no - re-ni per - i - pe in no - re-ni co - ra Ti - ra mi-ne per -

A4
28

Mzs.

Bar.

i - to ne do - mi - na In no - re-ni per - i - pe in

i - to ne do - mi - na In no - re-ni per - i - pe in

34

Mzs.

no-re-ni co - ra Ti - ra mi-ne per - i - to ne do - mi - na

Bar.

no-re-ni co - ra Ti - ra mi-ne per - i - to ne do - mi - na

41 **B1**

Mzs.

ff

Bar.

ff

52 **A5** **A6**

Mzs.

ff

In ro-mi-ne tir -

Bar.

ff

In ro-mi-ne tir -

66

Mzs.

ff

me - no ne ro - mi-ne to - fa I - ma - gi-nas per - me - no per

Bar.

ff

me - no ne ro - mi-ne to - fa I - ma - gi-nas per - me - no per

71 **B2**

Mzs.

ff

i - men-ti - ra

Bar.

ff

i - men-ti - ra

81

Mzs.

Bar.

In

In

90 **A7**

Mzs.

Bar.

no - re-ni per - i - pe in no - re-ni co - ra Ti - ra mi-ne per -

no - re-ni per - i - pe in no - re-ni co - ra Ti - ra mi-ne per -

95 **A8**

Mzs.

Bar.

bouche fermée

i - to ne do - mi - na

bouche fermée

i - to ne do - mi - na

101

Mzs.

Bar.

108

Mzs.

Bar.

5

5