

# JAMAICA FAREWELL

Words and Music by  
IRVING BURGIE

Moderate Island beat

*mf*

D G A7 D

Down the way where the nights are gay — and the moon shines gai - ly on the  
Sounds of laugh - ter ev - 'ry - where — and the danc - ing fish — sway - ing

moun - tain top, I took a trip on a sail - ing ship — and when I  
to and fro. I must de - clare my heart is there — though I've

reached Ja - mai - ca I made a stop. } But, I'm  
been from Maine — to Mex - i - co. }

A7 D

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G A7

sad to say, I'm on my way, — won't be back for

D

man - y a day. My heart is down, — my head is

G A7 D G/A

turn - ing a - round, — I had to leave a lit - tle crab in King - ston town. —

D G A7 D To Coda

To Coda

G A7

Un - der the sea there you can hear — mer - folk sing - ing songs — that I

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'Un - der the sea there', a quarter note for 'you', eighth notes for 'can hear', a quarter rest, eighth notes for 'mer - folk', eighth notes for 'sing - ing', a quarter rest, eighth notes for 'songs', and a quarter note for 'that I'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D

love so dear. — Fish are danc - ing

Detailed description: This system contains measures 4 and 5. The vocal line has a quarter rest for 'love', eighth notes for 'so dear.', a quarter rest, eighth notes for 'Fish', eighth notes for 'are danc -', and eighth notes for 'ing'. The piano accompaniment continues with the same rhythmic pattern.

G A7 D

ev - 'ry - where — and the fun is fine — an - y time of year. But, I'm

D.S. al Coda

Detailed description: This system contains measures 6, 7, and 8. The vocal line has eighth notes for 'ev - 'ry - where', a quarter rest, eighth notes for 'and the fun is fine', a quarter rest, eighth notes for 'an - y time of year.', and eighth notes for 'But, I'm'. The piano accompaniment features a more active right hand with eighth-note chords. The system ends with the instruction 'D.S. al Coda'.

CODA

Detailed description: This section is the Coda, consisting of four measures. It begins with a Coda symbol (a circle with a cross) and a quarter rest. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.