

La Sandunga

Chœur. 2 voix

traditionnel mexicain

A musical score for two voices. The top staff is in G7 chord (B-flat, D, F-sharp, G, B-flat, D, F-sharp) and the bottom staff is in Cm chord (C, E, G). The vocal line consists of eighth and sixteenth notes. The lyrics "Ay! San -" are written below the notes.

5 G7

dun ga San - dun-ga ma-ma por Dios. San - dun-ga no seas in

9

1. Cm 2. Cm

grá-ta ma ma de mi co - ra - zon - zon - La la

Musical score for piano and voice. The piano part consists of two staves in G minor (two flats). The top staff has a bass clef, and the bottom staff has a treble clef. The vocal line begins with 'la...' followed by a rest. The piano accompaniment features eighth-note chords. The key signature changes to G major (one sharp) at the end of the measure, indicated by the label 'G7'.

Musical score for piano and voice. The piano part consists of two staves in G clef, B-flat key signature, and common time. The vocal part is in G clef, B-flat key signature, and common time. The vocal line features eighth-note patterns with grace notes and sustained notes. The lyrics "La la" are written below the vocal staff. The key signature changes to C major at the end of the measure.

2

21

G7

la...

La la

Cm

25

1.An -
2.A

G7

29

te no-che fu a tu
o - ri-llas del Pa - pa

ca - ca
loa-pan

Tres
Me

gol - pes
es - ta - ba

le
ba - ñan - do

di - al
ba - ñan - do

can
da - do

da - do
Tu

a - yer,
Pa -

Cm

33

ho sir-ves pa - ra a - mo-res Tie Y nes el sue - no pe - san-do ver

sas - te por las - o ri-llas