

# Calypso Gloria

Traditional Latin

Music by EMILY CROCKER

Calypso ( $\text{♩} = \text{ca. } 132$ )

Alto *mf*

Musical score for the Alto part, measures 1-8. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth-note patterns. The lyrics are: Glo - ri - a\_\_ in ex - cel - sis De - o, glo - ri - a\_\_ in ex - cel-sis De - o.\_\_

9

Soprano

*mf*

Glo - ri - a,\_\_

Alto

Glo - ri - a\_\_ in ex - cel - sis De - o, glo - ri - a\_\_ in ex - cel-sis De - o.\_\_

glo - ri - a\_\_

in ex - cel-sis De - o.\_\_ Glo - ri - a,\_\_

Glo - ri - a\_\_ in ex - cel - sis De - o, glo - ri - a\_\_ in ex - cel-sis De - o.\_\_

glo - ri - a\_\_

in ex - cel-sis De - o.\_\_ Glo - ri - a,\_\_

Glo - ri - a\_\_ in ex - cel - sis De - o, glo - ri - a\_\_ in ex - cel-sis De - o.\_\_

21

Soprano

glo - ri - a\_\_

in ex - cel-sis De - o.\_\_ Glo - ri - a,\_\_

Alto

Glo - ri - a\_\_ in ex - cel - sis De - o, glo - ri - a\_\_ in ex - cel-sis De - o.\_\_

Bass *mf*

Glo - ri - a\_\_ in ex - cel - sis De - o,\_\_

glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_ Glo - ri - a, \_\_\_

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o. \_\_\_

Glo - ri - a in ex - cel - sis De - o. \_\_\_

29

Soprano

glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_ Glo - ri - a, \_\_\_

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o. \_\_\_

Tenor

*mf*  
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o. \_\_\_

Bass

Glo - ri - a in ex - cel - sis De - o. \_\_\_

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o. \_\_\_

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o. \_\_\_

Glo - ri - a in ex - cel - sis De - o. \_\_\_

37

*f*  
Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

8 Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis. *Glo-ri - a,*

Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

8 Et in ter - ra pax ho - mi - ni-bus bo-nae vol - un - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo-nae vol - un - ta - tis.

45

glo-ri - a in ex - cel-sis De - o. *Glo-ri - a,*

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel-sis De - o.

8 Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel-sis De - o.

Glo - ri - a in ex - cel - sis De - o.

glo - ri - a  
in ex - cel-sis De-o.

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

8 Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

53

f  
Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

8 f  
Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o. Glo - ri - a,

Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

8  
Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

Glo - ri - a,  
glo - ri - a  
in ex - cel - sis De - o.

glo-ri-a  
in ex - cel-sis De-o. Glo-ri-a,

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

65

mf

glo-ri-a  
in ex - cel-sis De-o. Glo-ri-a,

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

glo-ri-a  
in ex - cel-sis De-o. Glo-ri-a,

mf

Glo - ri - a in ex - cel - sis De - o,  
glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

mf

Glo - ri - a in ex - cel - sis De - o.

Soprano

*mp*

glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_ Glo - ri - a, \_\_\_

Alto

Glo - ri - a \_\_\_ in ex - cel - sis De - o., glo - ri - a \_\_\_ in ex - cel - sis De - o. \_\_\_

77 Soprano

glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_ Glo - ri - a, \_\_\_

Alto *mp*

Glo - ri - a \_\_\_ in ex - cel - sis De - o., glo - ri - a \_\_\_ in ex - cel - sis De - o. \_\_\_

Soprano

glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_

Alto

Glo - ri - a \_\_\_ in ex - cel - sis De - o., glo - ri - a \_\_\_ in ex - cel - sis De - o. \_\_\_

Alto *p*

Glo - ri - a \_\_\_ in ex - cel - sis De - o., glo - ri - a \_\_\_ in ex - cel - sis De - o. \_\_\_

Alto

Glo - ri - a \_\_\_ in ex - cel - sis De - o., glo - ri - a \_\_\_ in ex - cel - sis De - o. \_\_\_

Soprano

*f*

In ex - cel - sis De - o. \_\_\_

Alto

*f*

In ex - cel - sis De - o. \_\_\_

Tenor

*f*

*s* In ex - cel - sis De - o. \_\_\_

Bass

*f*

In ex - cel - sis De - o. \_\_\_